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FORMAT:

VHS UK/European system (PAL)
VHS USA system (NTSCO)

POSTAGE:

£1.50 per video (UK)
£3.00 per video (Europe)
£7.00 per video (rest of world)

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CLASSIC RALLIES

RALLYE DES ALPES 1954

The Alpine Rally was renowned as one of the toughest and fastest in Europe. Though it started and finished on the French Mediterranean coast, the route included the most challenging mountain roads of France, Italy, Germany, Austria and Switzerland. In the 1954 run, a team of new Triumph TR2's took on Sunbeam Alpiques, Porsches and Denzels, and succeeded in gaining both the Team Prize and a Coupe des Alpes (awarded for a penalty free run). Also competing were simple family saloons such as DKW's, Panhards, Renault 4CV's and a Standard Ten, all straining to chase class results.

Price: £12.99 - HMF 1003

[DURATION 27 MINUTES APPROX] - COLOUR

AGAIN TRIUMPH IN THE ALPS 1956

By 1956, the rally (which already included the Dolomites and the fearful Stelvio Pass that contained fifty hairpin bends over eight miles with a climb of 9000 feet) had been extended into Yugoslavia, whose roads were proclaimed 'the worst in Europe' by the rally crews. The emphasis was on speed with durability, and the major contenders were sports cars such as Aston Martins, Ferraris and Alfa Romeos as well as MGA's and Triumph TR3's. Triumph had considerable success this year, with their TR3's winning more awards than any single team in the history of the event, plus five Coupe des Alpes.

Price: £12.99 - HMF 1007

[DURATION 32 MINUTES APPROX] - COLOUR

SEVENTH TULIP RALLY 1955

The Tulip Rally was organised by Holland, but extended to the mountain roads of the Black Forest and the French Alps, as well as the race circuits at Solitude, the Nurburgring and Zandvoort. In 1955, five Triumph TR2's competed against Tak's gull-wing Mercedes coupe and Gott's AC on many of the special sections, while a little Standard saloon enjoyed an epic final race against an early Saab at Zandvoort, to win its class.

Price: £12.99 - HMF 1005

[DURATION 27 MINUTES APPROX] - COLOUR

LE MANS 1955

The 1955 Le Mans 24 hour race was notorious for the crash that killed 80 spectators; but it was also the scene of a titanic struggle between Britain and Germany, as represented by Jaguar and Mercedes-Benz. Stirling Moss and Juan-Manuel Fangio in a Mercedes 300SLR held off the challenge of the disc-braked D-type Jaguar of Mike Hawthorn and Ivor Bueb until the disastrous accident caused by Pierre Levegh's Mercedes prompted the withdrawal of the German team. Mike Hawthorn's Jaguar went on at a record speed to lead Peter Collins' Aston Martin DB3S and another D-type in a 1-2-3 win for British cars, which numbered 13 of the 21 finishers.

Price: £12.99 - HMF 1004

[DURATION 21 MINUTES APPROX] - COLOUR

LE MANS 1960/61

The 1960 Le Mans featured three experimental 1.9 litre TR's, a Birdcage Maserati, 12 works Ferraris and a 4.6 litre Briggs-Cunningham Corvette. Despite a mystery last minute modification, the Triumphs all finished, the only team to remain intact to the end of the race, taking the team prize. In 1961 the Triumph team returned with the same cars and this time, whilst retaining the team prize, they also finished 9th, 11th and 15th overall, with the leading car maintaining an average speed of 98.9 mph.

Price: £14.99 - HMF 1017

[DURATION 60 MINUTES APPROX] - COLOUR

MONTE CARLO RALLY 1956

Until the advent of rally supercars, the Monte Carlo Rally was a winter motoring adventure for sportsmen. In 1956, 309 entries started from seven different points around Europe, converging on Paris for the Common Run down to Monte Carlo, a total route of 2600 miles. Entrants included Porsche and Jaguar, but most competitors were standard 4-door saloons such as the Austin Cambridge, Ford Zodiac, Riley Pathfinder, Standard Vanguard and Sunbeam Rapier. The top 90 took part in the exciting Mountain Circuit on the final night, won by Ronnie Adams in a Jaguar saloon, the team prize going to Sunbeam.

Price: £12.99 - HMF 1006

[DURATION 27 MINUTES APPROX] - COLOUR

CLASSIC RALLYING 1956/58

In the 1956 *Tulip Rally*, small cars were favoured by the handicap system. All the same large cars such as the Jaguar XK120, Porsche Carrera, Mercedes 300SL, Alvis, Borgward and Riley fought with small cars like the Gogomobile and the Citroen 2CV, whilst final success went to the Austin A30 and the Standard Eight. The 1958 *Monte Carlo Rally* follows cars fighting their way out of the congestion of Paris into the appalling snow which dominated this year's event. It was an achievement to finish, let alone to win, and only 38 out of 303 starters actually made it through to the end.

Price: £14.99 - HMF 1014

[DURATION 51 MINUTES APPROX] - COLOUR

CLASSIC RALLYING 1958/59

The 1958 *Alpine Rally* featured drivers such as Paddy Hopkirk, Pat Moss, Jack Sears, Ivor Bueb, George Hartwell, Peter Harper, John Gott and John Sprinzel. Only 25 of 64 starters completed the course, but of these 20 were British, 4 Italian and 1 French. The cars competing include the Frog-eyed Sprite, Austin A90, Standard Ten, Cobra and Austin Healey, as well as Volvo, Citroen DS, Alfa Romeo and the TR3. The 1959 *Alpine Rally* was another Triumph for British cars, with the debut of the Triumph Herald and 6 of a total of 9 Coupes des Alpes awarded going to British vehicles. Many famous drivers were also to be seen, including Ivor Bueb, who was competing in his last rally before a motor racing accident sadly took his life.

Price: £14.99 - HMF 1015

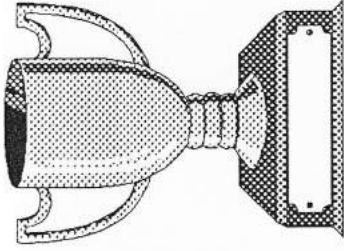
[DURATION 58 MINUTES APPROX] - COLOUR

CLASSIC RALLYING 1960/62

The 1960 *Monte Carlo Rally* saw the debut of the Mini 850 which was to begin an era of Mini domination of the rally field. The drivers in this year were Peter Riley, Tommy Wisdom and Alec Pitts, but British vehicles did not shine and Mercedes Benz took the major prizes. The 1962 *Alpine Rally* saw the Mini Cooper and Triumph TR4 competing, and the latter took the first three places in their class and finished fourth overall despite heavy snow which closed the Stelvio Pass.

Price: £14.99 - HMF 1016

[DURATION 55 MINUTES APPROX] - COLOUR



MAKING CARS

AUSTIN FILM LIBRARY (1)

A collection of short films made for the Austin Motor Company in the 1930's. Including *80 Years of Austin*, a compilation of archive film produced in 1986 to celebrate 80 years of production at Longbridge; *Mighty Atom*, many uses of the Austin Seven engine; *Here's to Comfort*, interiors of Austin cars; *Here's to Beauty*, designing and building car bodies; *Silent and Certain*, Austin gearboxes; *Here's to Power*, Austin engines; *The Pace that Thrills*, designing and building the Austin Seven and twin cam racing cars (1936); *Sam's Investment*, featuring Stanley Holloway.

Price: £14.99 - HMF 1001

[DURATION 90 MINUTES APPROX] - COLOUR/BLACK & WHITE

AUSTIN FILM LIBRARY (2)

A typical collection of promotional films which might have been presented at a dealer's evening in the 1930's. Including *Men Who Work*, a day in the life of the Longbridge factory; *Non Stop Utility* applications for the Austin engine, from fire pump to powering a miniature steam locomotive; *When the Solder Sets*, manual skills needed to make Austin radiators; *Jungle Gods*, Austin Ten on a tour of Ceylon; *All That is England*, a group of Austin owners gather together over a pint to discuss their favourite regions of England, providing an ingenious device for showing the entire Austin range touring a picturesque countryside.

Price: £14.99 - HMF 1018

[DURATION 55 MINUTES APPROX] - BLACK & WHITE

AUSTIN FILM LIBRARY (3)

More gems, including *Natures Charms*, an Austin Ten journeys through the English countryside; *Precision Makes Perfect*, precision engineering techniques used in all aspects of manufacturing and production at Longbridge; *Cornwall Calling*, an Austin marine engine is fitted to a yacht for a coastal tour of Cornwall, completed on land in an Austin Ten; *Over the Hills*, launch film for the new Austin Eight, which is shown climbing 25,000 feet in one day in the Lake District.

Price: £14.99 - HMF 1019

[DURATION 52 MINUTES APPROX] - BLACK & WHITE

THIS PROGRESS

'This Progress' was released in 1933/34. The early part of the film shows rare footage of Sir Herbert Austin leafing through a photograph album of his early products, which are brought to life with the help of actors, who gradually trace the history of the motor car and the Austin Motor Company up to the Austin Seven. Sir Herbert Austin introduces the final part of the film, which is an extended commercial for the whole Austin range of cars, by urging his audience to buy British. Only short 16mm sections of this film were thought to have survived until a complete 35mm print was discovered in 1987.

Price: £14.99 - HMF 1002

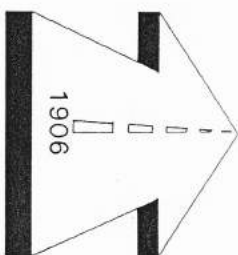
[DURATION 1 HOUR APPROX] - BLACK & WHITE

MORRIS FILM LIBRARY: THE BULLNOSE FILMS

William Morris was one of the first in the motor industry to realise the potential of film to promote his Company. These examples include *In Retrospect*, made in 1937 to review 10 years of the Morris Film Unit; *Britain's Foremost Motor Car Factory*, earliest known silent film featuring the manufacture and assembly of cars at Cowley, and dated by experts to March 1924; *Shooting a Famous Works*, a film crew is welcomed at Oxford station and shown round the Cowley factory, after which they see William Morris behind the wheel (earliest known footage of Morris driving) and cars on test in the countryside.

Price: £14.99 - HMF 1011

[DURATION 57 MINUTES APPROX] - BLACK & WHITE



MORRIS FILM LIBRARY: THE ONE HUNDRED POUND CAR IS HERE

More fascinating extracts from the Morris film archives of the 1930's. Including *The One Hundred Pound Car is Here*, the new Morris Minor is put through its paces; *Speed*, features a special-bodied Morris Minor which achieved 100 miles an hour at Brooklands in August 1931 and was subsequently re-tuned to allow it to do 100 miles to the gallon on the road; *Morris Sound Gazette 1932*, first of the Morris Gazette newsreels, which were modelled on the famous *Pathe Gazette*; *The Car that Put Britain on Wheels*, a Cowley 11/9 hp saloon takes a holiday trip through the West Country; *Morris behind the Scenes*, manufacturing radiators at Morris Radiators in Oxford.

Price: £14.99 - HMF 1012

[DURATION 56 MINUTES APPROX] - BLACK & WHITE

MORRIS FILM LIBRARY: AT COWLEY

Including *At Cowley*, Miles Thomas masquerades as a father returning home to describe to his family a guided tour of the Morris Works at Cowley; *Marvels of Modern Machinery*, production of Morris engines at the Coventry factory, emphasising 'modern' precision techniques; *Morris Gazette 1933*, further topical newsreel stories.

Price: £14.99 - HMF 1013

[DURATION 54 MINUTES APPROX] - BLACK & WHITE

MG FILM LIBRARY (1)

Films illustrating the MG Car Company before and after the war. Including *Safety Fast 1932*, a young couple tour the Abingdon factory when they pick up their new MG; *Safety Fast 1950*, Olympic skier Ian Appleby makes a record breaking run from Abingdon to the French Alps in the new MG TD; *Trouvaillebrads All*, development programme of the MG TD and its progress in the 1950 Rallye des Alpes; *Exhibit B801*, MG EX 135 travels from the Festival of Britain in 1951 to the Bonneville Salt Flats, Utah for a record breaking attempt by Goldie Gardner.

Price: £14.99 - HMF 1009

[DURATION 56 MINUTES APPROX] - BLACK & WHITE

MG FILM LIBRARY (2)

Further films from MG, including *Ladies First*, five MGA coupes competed in the 1956 Alpine rally, with Nancy Mitchell taking the ladies prize and becoming only the second Englishwoman to win a Coupe des Alpes; *MG Does It Again*, successful record breaking attempt by Stirling Moss in MG EX 181 on Bonneville Salt Flats, Utah, 1957; *Sports Car of the Year*, launch of the MGA twin cam which traces its development from the EX 182 prototype of 1955 through to final testing at MIRA; *Magic Carpet*, launch of the MG 1100, showing an young American couple testing their new vehicle on a visit to England.

Price: £14.99 - HMF 1010

[DURATION 50 MINUTES APPROX] - COLOUR

MINI VIDEO

BMC/British Leyland films made over a twenty year period about their revolutionary product. Including *The Incredible Seven*, launch of the Austin Mini illustrating design, development, testing and factory assembly; *Road to Monte Carlo*, the first year at Monte Carlo, 1960; *Monte Carlo Rally 1965*, one of the most difficult years ever of the rally, with blizzard conditions at times, the Mini scored notable successes; *Mini through the Ages*, made to launch the Clubman in 1970, this film shows Man and the Mini progress together from the Stone Age through to the Swinging Sixties; *The Best Mini Yet*, the Clubman and the improved Mini range of 1978.

Price: £14.99 - HMF 1008

[DURATION 75 MINUTES APPROX] - COLOUR

MINI COOPER

A film exploring the Mini Cooper's origins and pedigree through the reminiscences of John Cooper (who gave the car its name), Jack Daniels (right hand man to Isonigoni), Marcus Chambers and Stuart Turner (founders of the BMC Competitions Department which promoted the Mini Cooper as a competition car), and Paddy Hopkirk (veteran Mini Cooper driver) and through archive film of the cars in action.

Price: £14.99 - HMF 1020

[DURATION 55 MINUTES APPROX] - COLOUR